

Marking Scheme
Strictly Confidential
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Senior Secondary School Examination, 2026 (XIIth)
SUBJECT NAME : Applied Art/Commercial Art (Q.P. CODE 052/72)

General Instructions: -

1	The CBSE has decided to introduce On Screen Marking (OSM) for the evaluation of Class XII answer Book with the 2026 Examination.
2	You are aware that evaluation is the most important process in the actual and correct assessment of the candidates. A small mistake in evaluation may lead to serious problems which may affect the future of the candidates, education system and teaching profession. To avoid mistakes, it is requested that before starting evaluation, you must read and understand the spot evaluation guidelines carefully.
3	“Evaluation policy is a confidential policy as it is related to the confidentiality of the examinations conducted, evaluation done and several other aspects. Its leakage to public in any manner could lead to derailment of the examination system and affect the life and future of millions of candidates. Sharing this policy/document to anyone, publishing in any magazine and printing in Newspaper/Website, etc. may invite action under various rules of the Board and IPC.”
4	Evaluation is to be done as per instructions provided in the Marking Scheme. It should not be done according to one's own interpretation or any other consideration. Marking Scheme should be strictly adhered to and religiously followed. However, while evaluating, answers which are based on latest information or knowledge and/or are innovative, they may be assessed for their correctness otherwise and due marks be awarded to them. In Class-XII, while evaluating two competency-based questions, please try to understand given answer and even if reply is not from marking scheme but correct competency is enumerated by the candidate, due marks should be awarded.
5	The Marking scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, the due marks should be awarded accordingly.
6	The Head-Examiner must go through the first five answer books evaluated by each evaluator on the first day, to ensure that evaluation has been carried out as per the instructions given in the Marking Scheme. If there is any variation, the same should be zero after deliberation and discussion. The remaining answer books meant for evaluation shall be given only after ensuring that there is no significant variation in the marking of individual evaluators.
7	Evaluators will mark (✓) wherever answer is correct. For wrong answer CROSS 'X' be marked. Evaluators will not put right (✓) while evaluating which gives an impression that answer is correct and no marks are awarded. This is most common mistake which evaluators are committing.
8	If a question has parts, please award marks on the right-hand side for each part in the OSM Portal. Marks awarded for different parts of the question will be totaled up by the OSM System.
9	If a question does not have any parts, marks must be awarded in the left-hand margin in the OSM Portal. This may also be followed strictly.

10	No marks to be deducted for the cumulative effect of an error. It should be penalized only once.
11	A full scale of marks _____ (example 0 to 80/70/60/50/40/30 marks as given in Question Paper) has to be used. Please do not hesitate to award full marks if the answer deserves it.
12	Every examiner has to necessarily do evaluation work for full working hours i.e., 8 hours every day and evaluate 20 answer books per day in main subjects and 25 answer books per day in other subjects (Details are given in Spot Guidelines). This is in view of the reduced syllabus and number of questions in question paper.
13	<p>Ensure that you do not make the following common types of errors committed by the Examiner in the past :-</p> <ul style="list-style-type: none"> • Answers marked as correct, but marks not awarded. (Ensure that the right tick mark is correctly and clearly indicated. It should merely be a line. Same is with the X for incorrect answer.) • Half or a part of answer marked correct and the rest as wrong, but no marks awarded.
14	While evaluating the answer books if the answer is found to be totally incorrect, it should be marked as cross (X) and awarded zero (0) Marks.
15	The Examiners should acquaint themselves with the guidelines given in the “Guidelines for Spot Evaluation” before starting the actual evaluation.
16	The candidates are entitled to obtain photocopy of the Answer Book on request on payment of the prescribed processing fee. All Examiners/Additional Head Examiners/Head Examiners are once again reminded that they must ensure that evaluation is carried out strictly as per value points for each answer as given in the Marking Scheme.
17	If a candidate attempts both alternatives/options in a question where only one option/ alternative is required to be attempted, the Evaluator shall award marks in both the options. The system will take the higher of two scores and disregard the other response.
18	In a question having two options/alternatives, if a candidate has attempted only one, then the evaluator shall mark “NA” (Not attempted) against the option that has not been attempted by the candidate.

MARKING SCHEME
Applied Art/Commercial Art (Subject Code-052)
(PAPER CODE : 72) (P72052)

Time : 2 Hours

Total Marks : 30

Q. No.	EXPECTED OUTCOMES/VALUE POINTS	Marks
	SECTION - A	1x8=8
1.	(A) Krishna on swing	1
2.	(C) A is true, but R is false	1
3.	(B) Cruelly towards animals	1
4.	(B) Peace and truth	1
5.	(D) Chand Bibi playing polo	1
6.	(C) Gopis offering their devotion to Krishna	1
7.	(C) A is true, but R is false	1
8.	(A) Shah Jahan	1
	SECTION - B	2x5=10
9.	(i) Artist and Medium – 1mark (½ each) (ii) Subject/emotions – 1mark (a) Bharat meets Rama at Chitrakut (i) Artist- Guman Medium- Water colour on paper (Tempera) (ii) Subject Matter- Theme taken from Ramayan. Bharat goes with all the elders of Ayodhya to meet Rama at Chitrakut. Emotions- Brotherhood, Respect for Gurus/elders Sacrifice and Devotion	2 ½ ½ 1
	OR	
	(i) Artist and Medium – 1mark (½ each) (ii) Subject/emotions – 1mark (b) Rama vanquishing the pride of ocean (i) Artist : Raja Ravi Verma Medium : Oil on canvas (ii) Subject Matter- Based on the episode of Valmiki Ramayan. Rama is shown in angry mood aiming at ocean God for not giving way towards Lanka. Emotions- Power, Anger, Strength.	2 ½ ½ 1
10.	(i) Name of the painting and Artist – 1mark (½ each) (ii) Subject matter and honorary Title – 1mark	2

	<p>(a) (i) Name of the painting- Falcon on the Bird Rest Artist- Ustad Mansoor</p> <p>(ii) Subject matter- Portrayal of royal pet falcon resting on cushion/ bird rest Features like naturalism, side profile, detailed depiction of feathers, eyes, devnagri script etc. Honourary title - "Nadir-ul- Asr"</p>	$\frac{1}{2}$ $\frac{1}{2}$ 1
	OR	
	<p>(i) Name of the painting and Artist – 1mark ($\frac{1}{2}$ each) (ii) Two aesthetic features – 1 mark</p> <p>(b) (i) Name of the Painting- Kabir and Raidas Artist - Ustad Faquirullah Khan</p> <p>(ii) Two aesthetic features- Peaceful village life, depiction of two meditative saints engrossed in their work, monochromatic colours, simple living and high thinking simple background, depiction of human anatomy etc.</p>	2 $\frac{1}{2}$ $\frac{1}{2}$ 1
11.	<p>(i) Artist and medium – 1 mark ($\frac{1}{2}$ each) (ii) 2 main features – 1 mark</p> <p>(a) Maru Ragini (i) Name of the Artist- Sahibdin Medium - Water colour on paper /Tempera</p> <p>(ii) Main features of the school - It is of from Rajput/ Rajasthani School. Birght colours, linear beauty, Glowing colours in deep harmonious contrast, royal costumes and ornaments, profile faces etc.</p>	2 $\frac{1}{2}$ $\frac{1}{2}$ 1
	OR	
	<p>(i) Artist and medium – 1 mark ($\frac{1}{2}$ each) (ii) 2 main features – 1 mark</p> <p>(b) - Krishna lifting Mount Govardhana (i) Artist- Miskin Medium - Water colour on paper/Tempera</p> <p>(ii) Main features of the school- It belongs to Mughal school. Crowded composition with huge colourful mountain , dark blue coloured sky , human and flora and fauna, Strong Persian influence, Religious theme, detailed depiction of nature with fine lines with minute details, usage of strong contrasting colours.</p>	2 $\frac{1}{2}$ $\frac{1}{2}$ 1
12.	<p>(i) Name of the Painting and medium – 1mark ($\frac{1}{2}$ each) (ii) Two aesthetic features – 1mark</p>	2

	<p>(A) (i) Name of the Painting- Radhika Medium - Water colour on paper / Wash and Tempera</p> <p>(ii) Main features - Soft rhythmic lines, graceful delicate posture of Radhika, soft blended colours, dramatic light and shade with burning lamp in the background, beautiful lotus buds and honey bee etc.</p>	<p>$\frac{1}{2}$ $\frac{1}{2}$ 1</p>
	OR	
	<p>(i) Name of the Artwork and message – 1mark ($\frac{1}{2}$ each) (ii) Compositional Arrangement – 1mark</p> <p>(B) (i) Name of the Artwork- Children Message conveyed -Sympathy for poor, deprived society, need for economic equality in society.</p> <p>(ii) Compositional Arrangement – Etching graphic print, vertical format, strong use of black and white lines /rough texture. Skeletal malnourished figures of children with bloated stomachs standing grouped together. Mother standing behind.They are victims of starvation etc.</p>	<p>2 $\frac{1}{2}$ $\frac{1}{2}$ 1</p>
13.	<p>(i) Name of the artist and sub – school – 1mark ($\frac{1}{2}$ each) (ii) Subject matter /aesthetic appeal – 1mark</p> <p>(A) Chaugan Players (i) Name of the Artist - Dana Sub school - Jodhpur</p> <p>(ii) Subject matter - Princess playing polo, Women empowerment, sports. Aesthetic appeal- Decorative costumes of princesses with head gears, royal ornaments, strong, dynamic decorative horses, sportive mood etc.</p>	<p>2 $\frac{1}{2}$ $\frac{1}{2}$ 1</p>
	OR	
	<p>(i) Name of the painting and 1 human value – 1mark ($\frac{1}{2}$ each) (ii) Posture and Attire – 1mark ($\frac{1}{2}$ each)</p> <p>(B)(i)Name of the painting -Hazrat Nizamuddin Auliya and Amir Khusro Value - Respect and Devotion for Guru, mutual respect between Guru and disciple.</p> <p>(ii) Posture- Seated on ground /sitting poses in different style/ cross legged, kneeling postures. Attire- Hazrat Nizzamudin wearing green robe with turban (sufi style). Amir Khusro wearing traditional mughal embroidered decorative costume (rich textile) with turban.</p>	<p>2 $\frac{1}{2}$ $\frac{1}{2}$ 1</p>
	SECTION - C	6x2=12

	<p>with their cattle / bullock carts / belongings going to Vrindavan. Brilliant use of movement of animals, birds and human beings with different postures. Trees and landscape giving a feel of rhythm and detail. The whole group is showing joy, devotion and mutual love.</p> <p>(iii) Stylistic features and Visual traits- High horizon lines, bright and blended application of colours, People are shown in rhythmic movement communicating with each other. Depiction of simple rural life. They are shown carrying their belongings. Trees/landscape are painted in detailed matter with a sense of realism. Principles and elements of visual art are well depicted in Pahari paintings.</p>	2
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